





## Thursday, March 2 – 1pm

## Ι FRIP I APIFRR ON COLLECTIVITY

Π PHRISTIAN UN COMMINITY

Éric Lapierre is an architect, teacher, theoretician, writer, and curator based in Paris. He is a cofounder of the award-winning firm Experience. He teaches at EPF Lausanne and the École d'architecture Paris-Est. In 2019. he was Chief Curator of the Lisbon Architecture Triennial.

Respondent — Troy Schaum

More Than Fifteen Years: Six Takes on Housing After the Neoliberal Turn, is organized by Associate Professor Reto Geiser with the **Consulate General of Switzerland** in Atlanta, in partnership with Presence Switzerland, Swissnex in Boston and New York, and

with support from Schindler, and Rice Architecture.

Christian Inderbitzin is a Zurichbased architect and teaches at the Karlsruhe Institute of Technology. He is a cofounder of Edelaar Mosayebi Inderbitzin Architekten. Their work includes building projects, urban planning, exhibitions, and publications. Residential construction is a focal point in research, teaching, and practice.

Respondent — Jesús Vassallo

Senior Managing Director at Hines

Managing Director, Real Estate **Development, Rice Management** Company

Sophie Delhay is an architect practicing in Paris and teaching at the EPF Lausanne. She researches new patterns of use for housing standards with her geometrically experimental way of working applied to residential construction. Her architecture makes "living together" a project lever from which the landscape, the city, and the architecture can take shape.

Director, Partnerships & Policy at Connective, and Board Member Houston Community Land Trust

University Architect, Rice University

Respondent — Scott Colman

Chief Executive Officer, **Temenos CDC** 

Friday, March 3 – 6pm

**Roundtable Discussion** 

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## IV OLIVER LÜTJENS-On Effener

SIMON HARTMANN

**ON ADAPTABILITY** 

Oliver Lütjens is an architect based in Zurich and currently teaching at the Harvard GSD. He cofounded Lütjens Padmanabhan Architekt\*innen in 2007. The practice's recent work focuses on housing in the residential districts surrounding Zurich and Basel. Projects also include the new residence of the Swiss Ambassador in Algiers and the new Consulate General of Switzerland in Stuttgart.

Respondent — Brittany Utting

Simon Hartmann is a principal and founding partner of the Swiss architecture firm HHF Architects, based in Basel. Their scope of work ranges from urbanism and large-scale construction to public pavilions and interior design. Hartmann is the Chair of Planning and Design at the Department of Architecture at at the Karlsruhe Institute of Technology.

Respondent — Andrew Colopy

VI EMANUEL CHRIST-ON TYPOLOGY

**Emanuel Christ is an architect** practicing in Basel, and teaching at ETH Zurich and the Harvard GSD. He cofounded Christ & Gantenbein in Basel in 1998. Their work ranges from residential projects to large-scale urban schemes, and includes the renovation and expansion of the Swiss National Museum in Zurich, and

Respondent — Albert Pope

The symposium is free and open to the public. For registration, please scan the QR code.



eda.admin.ch/atlanta houseofswitzerland.org the Kunstmuseum Basel. swissnex.org/boston arch.rice.edu

Housing is a universal challenge, and yet it is often perceived as a narrowly defined problem, dominated by such forces as a rationalized construction industry, restrictive policies and codes, or volatile real estate markets and their supporting instruments. Without a doubt, the housing question is intricately tied to global economic as well as local sociocultural and political forces. With an interest in the potentials of housing as an architectural challenge, this symposium will showcase the work of six architects active in and around Switzerland. It will offer perspectives on housing that transcend the frequent divide between social responsibility and profit maximization, reflecting programmatic and formal speculations that are responsive at all scales, and address technical and cultural challenges in architectural terms.

Housing is all too often neglected as a design problem in the United States. Its advancement is left to investors and developers, who treat housing as a commodity, to be depreciated over only fifteen years. The shifting dynamics of this market are particularly evident in a polycentric urban agglomeration like Houston, the fourth largest and one of the most diverse cities in the United States. In demand are revised models of inhabitation that offer attractive housing opportunities for all social strata, in proximity to workplaces and public infrastructures, and consequently with a reduced dependency on the car as a mode of transportation. What if we designed and built more responsibly, with fewer resources, and for a shared future beyond the cycle of fifteen years?

This symposium aims to expose local architects, stakeholders, as well as students to alternative approaches and research on the housing question. The critical assessment of the discussed models and practices, and their potential adaptation and adoption under the crucial consideration of local socioeconomic, political, environmental, and cultural forces, will contribute to an expanding discourse on contemporary dwelling in Houston and beyond.