

Swiss Korean Innovation Week 2023 Special Exhibition

Travel Across Boundaries

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Seoul Design Foundation

Embassy of Switzerland in the Republic of Korea

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Embassy of Switzerland in the Republic of Korea

Dagmar Schmidt Tartagli, Miguel La Plante-Perez, Science & Technology Office (Alessandra Apicella, Ji Yeon Lee), Culture & Public Affairs Office (Suna Kim)

In cooperation with

*ETH Zurich

Hybrid Reality Research, Adam Kiryk & Adi Grüninger, Chair of Architecture & Art of Prof. Karin Sander, D-ARCH, ETH Zurich, together with students Nicolas Rolle, Nico Stutz, Stephanie Nünlist, in collaboration with ETH AI Center, AI+Art curator Adrian Notz and sound designer Maria S. Honegger / monodonSounds. With special thanks to our Professor Emerita Karin Sander

www.hybridreality.ch

*University of Zurich

University of Zurich, Department of Evolutionary Biology & Environmental Studies and Art & Science Office, in collaboration with: Botswana Predator Conservation, Indian Institute of Technology Madras, Kalahari Research Centre, Korea Advanced Institute of Technology (KAIST), Lewa Wildlife Conservancy, Parco Nazionale Gran Paradiso, São Paulo State University (UNESP), Shanghai Science & Technology Museum, San Francisco Bay Bird Observatory, Snapshot Wisconsin, StadtWildTiere Zürich, Swiss National Park, Universidade Veiga de Almeida, University of Kastamonu, Urban Wildlife Research Project, USFWS Pittman-Robertson Wildlife Restoration Program, WLS.CH, Zurich University of Applied Sciences (ZHAW), Zurich Zoo

www.triggeredbymotion.com

Design & installation

Nuha (Youngsun Bang), zerolap design studio (Donghoon Kim)

Associate curator Jeong Hyen Kim

Translation & editorial supervision

Ji Yeon Lee, Jeong Hyen Kim

Communication partner

Meta Korea

Sponsors

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3D Prints by Raplab, D-ARCH, ETH Zurich

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The global research network behind Triggered by Motion was developed in cooperation with Swissnex. Made possible by Mercator Foundation Switzerland and the Digitalization Initiative of the Canton of Zurich (DIZH). With thanks to Impact Acoustic for producing the pavilion out of upcycled PET.

Long Version:

research & collaboration partners:

Botswana, Moremi Game Reserve: Peter Apps, Megan Claase, Botswana Predator Conservation / Gabriele Cozzi, University of Zurich

Brazil, Pedregulho: Rita de Cassia Bianchi, Rômulo Theodoro Costa, São Paulo State University (UNESP)

Brazil, Rio de Janeiro: Natalie Olifiers, Universidade Veiga de Almeida

China, Shanghai: Li Bicheng, Shanghai Science & Technology Museum

India, Chennai: Susy Varughese, Vivek Puliyeri, Indian Institute of Technology Madras

Italy, Gran Paradiso National Park: Alice Brambilla, University of Zurich / Alberto Peracino, Parco Nazionale Gran Paradiso

Kenya, Lewa Wildlife Conservancy: Martin Bauert, Zurich Zoo / Timothy Kaaria, Eunice Kamau, Lewa Wildlife Conservancy

New Zealand, Oamaru: Philippa Agnew, Oamaru Blue Penguin Colony
South Korea, Cheorwon: Choi Myung-Ae, Center for Anthropocene Studies, Korea Advanced Institute of Science & Technology (KAIST)
South Korea, Seoul: Kim Gitae, Citizen Scientist
Switzerland, Engadin: Hans Lozza, Sonja Wipf, Swiss National Park
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USA, Rolling WI: Blayne Zeise, Jennifer Stenglein, Snapshot Wisconsin / USFWS Pittman-Robertson Wildlife Restoration Program
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project team:

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Pavilion design: Boris Gusic

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